

## SADICLEYA INSIDE (ENGLISH)

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Mari Swa: Hello again. Thank you for being here with me once more. I hope you are very well today I am Mari. Hello, welcome to my channel. This information can be seen as science fiction or as the viewer sees best and I post it for entertainment purposes only. Still, I take my information very seriously, and for whoever has eyes to see.

I am writing this on the morning of September 10th, 2024. Toleka was the Taygetan flagship for over 80 years. It was finished in the Earth year 1935 and it served many roles and participated in countless operations all over the galaxy, deserving several videos for her alone to narrate her myriad adventures, including many involving planet Earth.

Being a multiple-purpose ship, Toleka was converted to be the queen's yacht only in 2018, when the former Queen Alenym came to power. Alenym only lasted six years as the queen, being that it is a very difficult role to fulfil. And before her, there hasn't been a Taygetan king or queen for a very long time, something like 200 Earth years or so, which translates to something like 43 and a half Taygetan years or cycles around the sun Tau 19 in the M45 Pleiades star system. Why such a long time without a king or queen is another story I might share some other time.

When Alenym becomes the Taygetan queen, she ordered the construction of the first of the improved Toleka-class heavy cruisers, known simply as Toleka 2, the first of which is the Sadicleya, with no other ones being built at this time or so far, as the shipyards in Temmer are now busy building the Aldebaran, a new dreadnought class of starships.

Several lower deck levels in Toleka-class starships are modular, which means that the external hull can be opened and large areas in the ship can be removed completely in bulk to be replaced by others with another function. This was done to the starship Toleka back in 2018, when she was modernized and fitted to be the queen's yacht, where two deck levels forward of the lower hull, which were crew quarters and accommodations, were removed and replaced with two dance saloons and two gymnasiums, ornamented with fake red brick walls to give a not-in-a-starship feeling.

Toleka was also fitted with a lower park area, which includes two rock wall waterfalls on each side of the ship to mask her outer hull, and two pools which are connected by a water pathway and which also have half-submerged large round glass windows on each side of the ship to see out into space while swimming, something which I always found to be a bit scary or creepy. Besides this, Toleka also has a very large luxury dining room with a grand staircase ornamented with statues. As we were so few people on board, we never used this dining room. Other than what I just mentioned, Toleka got very few other things to have her converted from a multiple-purpose military heavy cruiser to a yacht.

On the other hand, and coming to the theme of this video, starship Sadicleya was built from the very beginning to be a yacht. She was never a warship, so most of her interior spaces are very different from the ones in Toleka, even though her hull was

built around the same ship class concept and original design.

All the lower decks, where the mass of the crew would be accommodated in individual cabin rooms in a normal Toleka class, in Sadicleya are used to fit in two very large park areas, one above the other. In the lower one, just above the main battery and gravity cancellers are located all along the keel or the bottom of the ship, there is a substantially large lake with very realistic shorelines. I mean, it has no straight lines to give away that it is artificial and with a very beautiful garden all around it among a little forest, which is lined with tall trees planted very close together, making a dense hedge of ficus trees at each side, very effectively hiding the ship's hull walls, helping to give the feeling and the illusion of being outdoors and in nature and not inside a steel can floating around in space.

Inside this area, there are several small constructions with porches and balconies that overhang the lake, one of which is the dining room we use nowadays instead of the sterile mall-like dining room in the central atrium we used when on board the starship Toleka. These constructions are little huts, which can be used by the crew to give the feeling of spending the night in a forest on a planet. And the largest one, with the overhanging deck over the lake, is our dining room now, as I said above, which gives us a feeling of eating in some kind of forest restaurant.

Forwards of this area and on the same level, we find a large bulkhead to separate this area from the next, which is a sandy beach, a replica of one found on planet Temmer, complete with quartz crystal polished sand with larger amethyst stones and pebbles of many colours, and a sea shoreline complete with waves lapping onto the sand with saltwater foam.

On the deep end, forwards of the ship, towards the bow, the bulkhead wall is designed to give the viewer the illusion of looking far away onto the horizon of a large sea, complete with hologram-generating technology working inside its transparent walls to give the illusion. This forward bulkhead curves upward to blend with the roof with no straight angle to further help with the illusion of being outdoors.

On the next deck immediately above, there is the second park area of the ship. This time it includes two towns complete with streets, lighting, buildings, and houses. One of the towns is Taygetan, complete with its traditional rounded architecture almost embedded in the nature which surrounds it and with winding red brick roads and gravel walkways. The second after this one is a reproduction of several blocks of a typical human town. It has apartment buildings, houses, stores, office buildings, and even a small mall, complete with lighting and graffiti on some of the walls.

Toleka has two small apartment buildings with a piece of a human street represented inside, and I was told that it was mainly for training purposes to familiarize Taygetan operatives with how human cities and towns are designed and how normal things operate there, such as door knobs, padlocks, and so on. This one in Sadicleya goes a lot further than the simpler one on board Toleka, as it certainly does feel like you are walking on a human street, except for the lack of people, of course.

All these areas, including the forest lake and the beach, are fully equipped with the latest Taygetan climate-generating technology, which either can give you the ideal climate and temperature you would like while you are having an experience on those levels, or you can program them to dynamically change the weather and even the seasons for added realism. This means that we will experience winter here for the first

time in years, as we have programmed it to go with the seasons found in the northern hemisphere of Earth to go along with most of you down there. As I am told, the climate generators are good enough to produce snow and to freeze the lake enough to be used for ice skating, which I miss a lot, although I didn't do much of it when I was on the surface of Earth.

This artificial climate technology on board includes solar lamps above, which give you the illusion of being under direct sunlight, complete with migrating positions to mimic the transition of the sun through the sky to produce shadows and similar effects. These solar lamps also give off the exact radiation wavelengths necessary to mimic a real star. This for the plants below to produce their photosynthesis correctly and efficiently, as well as for the rest of us to generate our very needed vitamin D.

Besides these remarkable areas on board, Sadicleya is also equipped with bow area saloons, one of which holds the same grand piano that was on to Toleka and we brought here with us. These are the areas we mostly use when there is a party or something to celebrate. Sadicleya's atrium area is also larger than the one on Toleka, more rounded and with a friendlier setup.

Unlike the initial misleading reports during her construction, Sadicleya is actually 30% larger than a Toleka class one heavy cruiser. Her hangar areas are more spacious and comfortable to park large fighter-class starships inside, as well as to fashion a small racetrack along its walls just for fun.

Under the main hangar, there is another large space, the service hangar, where starships and their engines are repaired. Below that service hangar area, Sadicleya is also equipped with a larger agricultural level in case we want to plant our vegetable gardens as well as fruit trees. At this time, this area is only on standby, ready but not being used yet.

At the very top, Sadicleya also has an extended hump as compared to the one on a regular Toleka. This accommodates a very large transparent top solarium saloon to watch the stars and to be like in outer space but with plain clothes.

This Toleka Class 2, or Mark 2, includes countless technical improvements over the first Mark 1 series of this class, and the improvements are very noticeable. From improved and denser pneumatic doors, which do not get stuck, to full wireless electricity all over the ship, you can feel that it is clearly another generation of starship.

Another very important improvement over the older Mark 1 Tolekas is the removal of the uphold water tanks, which have always been the cause of trouble and even of floods, as it has occurred first on starship Ritol some years ago and more recently on Toleka a few months ago. The main water tanks are now below, where they are not expected to cause any trouble. I wanted to include at least some images of Sadicleya, but they are not ready as I just wrote this text. There will be some illustrative images soon, hopefully.

This will be all for today. As always, thank you for watching my video and for liking, sharing, and subscribing for more, it helps this channel grow a lot, and I hope to see you here next time.

With much love and appreciation.

Your friend,

Mari Swa