

## MEETING IN VIERA - DESCRIPTION AND UNIFORMS - \*\*TEXT ONLY /

TRANSLATED ORIGINALLY FROM SPANISH\*\*

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Interviewer: On December 31 you had a face-to-face meeting at the Viera. What was the room like where you had this meeting?

Anéeka: It was a semicircular room with a very high ceiling, over 20, with white columns somewhat Roman style with the biosphere outside the columns. With a round table with nature in the centre, i.e., plant decorations. With screens for each group of people according to race. All in white including the chairs. All the chairs are white with backrest attached only on one side, this because of the tails of some races to accommodate them when sitting. This place is like a high-tech Greek Roman Parthenon.

Interviewer: And the chairs, which side had the back, the left or the right side?

Anéeka: On the left side, that is, with your left hand you can feel that the back is missing while sitting. Some races may have tails. It is a courtesy that the chairs are like that. Mostly Sirian and Reptilian races, but also felines like the Urmah have tails.

Interviewer: And what material are the chairs made of?

Anéeka: Composite material. It's like a resin. Or wood, or metal, it depends on the place. These were made of resin. There are three sizes of chairs according to the races. They do keep larger chairs in storage, but normal size chairs are available in abundance.

The room holds about 50 people seated, plus about 200 in the back, in what would be like viewing courts. Microphone and loudspeaker are used, and it is not saturated or overly loud like the human variants.

Interviewer: And the screens you mentioned, are they holographic?

Anéeka: Yes. When a display is off, it just looks like a tube held in place with fancy little legs. Like a horizontal tube with a showcase counter. When you turn it on, the image appears. It is three-dimensional and interactive. You can move the objects on the screen with your fingers or just think to move them. You turn it off and it's just a tube. That's the way they are here on this ship as well. But there are still the normal flat screens for simple things like elevator controls or like interactive centres in the hallways of the ship.

Interviewer: You said the meeting was 10 hours with breaks in between. What did you do during the breaks? And what did the other races do?

Anéeka: During the breaks we went out to talk alone, Ale and I, on a big pink stone terrace in the shape of a half circle with a stone balustrade as well. With pillars, not solid and quite wide, more than 30m in diameter. There we could share strategies or what will we say later. But if the break was longer, we did walk a little to the shore of

the lake to return about 15 minutes later. Or in another break, the longer one, we did walk to a kind of lounge where they were serving food made by Andromedans and their helpers, mostly Alfratans, and according to the requirements of each race.

Interviewer: And a question, when you are all gathered like this, isn't the telepathy a little overwhelming or can't you get a sense of whether the person might have an ulterior motive or be hiding something?

Anéeka: Yes, it can be. But in itself, telepathy is not something that is always there. You can suppress it, hide it, or direct it only to one person. Still, it is mentally tiring because it's like absorbing the energy of everyone in the room. Because even if they put up or you put up like a mental firewall, it only helps partially.

Interviewer: And another question, prior to the meeting did you extend any kind of formal invitation to these races to attend the meeting?

Anéeka: No. When there is a meeting, they are notified, but not by us, but by the Andromedans who are the head of the Federation here. Those who want to attend do, and those who don't, don't. The notice comes only as an electronic notification to the log of each ship. It comes to you in your language. But it does contain additional messages in Andromedan.

Interviewer: And who of you went to the meeting?

Anéeka: Alenym and I attended. Accompanied by three of Alenym's bodyguards: Kara, Zoea and Alia.

Interviewer: And what races were at the meeting on Sunday?

Anéeka: One moment, I get the list:

ANDROMEDANS

ARCTURIANS with their three variants: Devonians, Dieslientiplex and Korendians.

Also:

SIRIANO

ETORTHAN who are tall Grays, with big noses.

PROCEONIANS from the star Procyon, not from the planet Proceon from Taygeta.

TAYGETANS

URMAH

ASHANDS

SASSANI

KARISTUS

LYRIANS, but only in hologram.

EIYAYANI

ANUZAZI who are felines. That is, more Urmah.

CASTERIANS from Casiopea.

ODEDICRON who are positive Reptiles. Also in hologram.

THERIANS, advanced insectoid race. Also in hologram.

INUSANNON who are more Lyrians.

JARDAAN who are more Andromedans. Variant, nothing else, but independent.

ZENOX, more Urmah. Only in hologram.

And YAYEL, more proto Lyrians in terrestrial orbit, but only in hologram.

Alenym wore silver armour and red royal cape. With high black boots. With her tiara on her forehead and white hair. I, usually, am dressed in a black or navy blue one piece suit with a wide black belt. Long black cape and high heels. The one-piece suit breaks monotony and is made more discreet by hiding the figure a bit with a short black or dark gray half skirt. I don't know how to describe what I call a half skirt. It's like a mini skirt but slanted. Since it's not the only thing I'm wearing, it's not something that can be considered very provocative. It's like trying something on the beach over your bikini. I have no idea if there is such a thing there.

Interviewer: Like that?

Anéeka: Yes, yes, exactly. Just shorter. Let's say the bottom end is mid-thigh and that's over the one-piece suit. This suit has copper-coloured seams and edges, by the way. And over this suit you put the skirt like the one above. Just a little shorter. And the cape.

These suits may look too sexy, this is not the intention. These suits are designed to be tailored for very specific reasons that have nothing to do with enhancing the figure. They are smart material suits designed to protect. In the case of cold, they are thermal. In the case of heat, they are cooling, always maintaining ideal temperature. Also, in the event of an accident, they become hard, like an exoskeleton, providing protection like a body helmet. That is, in a fraction of a second, the material becomes hard and rigid upon impact and then softens immediately afterwards when it is no longer needed. They are able to withstand impacts from kinetic or energy weapons.

In addition, in the event of damage or injury, they can provide pressure on the affected area or relax as well if necessary. They also contain biometric and telemetry sensors. These are the ones we also use as spacesuits. Since we don't know what we might find leaving this ship, even on the Viera, we wear this kind of uniform suits for safety.

The skirt is just to break up the accentuation or attention the suits give by not hiding your figure in the slightest, as these types of suits don't work well if they are not fitted and close to the body and tailored. The problem is that they end up being too provocative, that's why you wear something else over it, that's all.

The cape is just because that's the way it's always been. But it's a detail that denotes rank among the races. Those who have capes at official events, or public events like Federation meetings, are people with big responsibilities.

Also, the colour of the cape is indicative, with white denoting royalty followed by purple. The other colours don't really represent anything in particular. Mostly white and violet. The other colours interpretation varies.

On the ship we don't dress like this all the time. I don't dress like this at the moment. I'm wearing something more comfortable. Just some, I guess they're called leggings, black, with a long light blue blouse with white, and low shoes.

Interviewer: And the women, do you wear a bra under that suit?

Anéeka: Just fabric. It's the suit itself that holds you in. It's already built in. I mean, you just wear a very light version of a bra.

The three Shinonim, Zoea, Alia and Kara, were also wearing the same suit in black, but with tactical gear on top which is an extra vest with equipment and weaponry, but without the cape. Without the cape for two reasons. The cape denotes the person of rank, separates them from their support team, and also because the cape in a hostile or combat situation just gets in the way and can be dangerous, remaining only as an elegant or fashionable detail.

So, as we enter the Viera on our way to the meeting, for example, Alenym and I will walk in front with capes on and Zoea, Alia and Kara in the back as an armed escort. While no conflict is expected, many species or cultures have come to respect that kind of escort by tradition. We use that ourselves, although escort was not customary before, but given the current circumstances, we do go with full escort protocol. But not like Rurh who goes overboard because he arrived with a whole platoon of escorting cats.

Just as a note, I am fourth in rank on this ship behind Alenym, Nai'Shara and Eridania Yellena. Of the men, that's Khila, Káal'el, Raguel and Salaphael.

This type of suit in gray is no longer used. As it is represented here by Asket with Billy Meier. But it's essentially the same suit.

Interviewer: Thank you very much. But how many Urmahs did Rurh have as an escort?

Anéeka: 12 escorts. He goes overboard. Ruhr is a white lion with a large mane. He is almost albino or is albino. With pink nose and blue eyes. At the meeting, he wore two small braids on each side with colours on the end and a tiara on his forehead with a blue stone. The stone seemed to me to be aqua blue, but very pure. Very transparent, almost like glass.

The Urmah all wore long capes. With little black or brown pants, depending on the cat. Sometimes they may wear gloves, but at the meeting I didn't see any. And all in silver armour and Ruhr gold. He wore red royal cape like Alenym, who coincidentally also wore silver armour. Ruhr's cape was all deep red. The others', some were black, others like blue violet with gold figures, geometric figures of adornment, especially at the edges. As if they were not enough themselves, they dressed impressively. It moves your soul to see this race. Even knowing them, it moves you to find yourself in their presence.