

EXPANSION OF LYRA, THE PRE-HISTORY / ORIGIN OF HUMAN BEINGS / THE ORION WARS **NO VIDEO**

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THE GREAT EXPANSION OF LYRA:

Approximately one million Earth years ago, a reptilian invading force attacked the Mega area, the planets Avalon and Lyra. The

civilization that inhabited these planets were Lyrians. They were very peaceful and didn't know how to defend themselves. So

those who survived, fled in small groups and spread throughout this sector of the galaxy. At that time, countless worlds were

sown by humans. This is known as the Great Expansion of Lyra.

Yazhi: The invading force was coordinated by the Orion Council. It had been created by Alpha Draconis or also known as the

Supreme Reptiles. The council was an alliance of races mainly of the sauroid type.

Reptiles continued to hunt the species down to near the brink of extinction, leaving the population of some planets as low as just

five inhabitants, terrified and hidden in a cave. Many civilizations were then exterminated. So many races began to unite to face

the reptilian invasion. And out of the need to survive, approximately 900,000 Earth years ago the Federation of United Planets

was born. Emerging as the need to cooperate and form an alliance to protect each

other.

About 40,000 years ago now, during that intense battle, a small group of Lyrians sought refuge on the outskirts of the galaxy.

They found a remote solar system, where many call it deep space. A very peculiar solar system with 13 planets orbiting, rare in

the galaxy. Some of these planets were already inhabited by other species, primitive civilizations in a state of development. They

settled in them and for many years they coexisted in peace with each other. One of those planets was Earth.

The Federation splits our galaxy into quadrants. They call our solar system: Sun 13th and our planet: Earth 3. Know that there are

more than 400,000 civilizations in this quadrant of the galaxy alone that, with a shirt and jeans, would pass perfectly as humans.

In the Universe there are different bases of humanomorphic races, the human would be within the Lyrian base such as

Taygetean, Engan, Antarian, Ummita among many others. They all look very alike humans. Because we all have the same origin,

we are all Lyrians.

But there are also other bases such as insectoid like Mantis, sauroid or reptile like Kingu, feline like Urmah, amphibian like Sirians

or Dieslientplex, and even canine base or elephantidae among many others.

THE EARTH AND OUR SOLAR SYSTEM 40,000 YEARS AGO:

Yazhi: 40,000 years ago, our solar system was something different. The planets were closer to each other, because the energetic

and gravitational dynamics were different due to the presence of Tiamat, a planet that is not present today. Our solar system had

13 planets orbiting our star, the Sun.

The planets, starting from the closest to the Sun and the furthest, were: Mercury, Venus, the Earth, Mars, Tiamat (today its pieces

remain present in the asteroid belt), Jupiter, Saturn, Uranus, Neptune, Pluto, Ojalu (For our Earth science Eris 13-61-99),

Haumea, Makemake. All the planets harbored complex life. Either on the planet itself or on its moons or both.

For the Federation, 13 planets are accepted as such since what determines whether or not an object is a planet has or must

meet different qualities or characteristics for one or the other. For Earth science they are based more on the size and relevance of

the object. On the other hand for the Federation, it depends more on its importance in sustaining life.

In the case of Venus and Earth, they were inhabited by many anthropomorphic races similar to the Lyrian. Hence the remains

that archaeologists call the ancestors of modern humans. The best known is the Neanderthal, but there were more, Homo

erectus, Homo habilis, among others.

In the case of Neanderthals, they were not as they have been described to us. They had a highly evolved society towards

spirituality and in harmony with nature. They were not very technologically evolved, but spiritual. Very loving with their loved ones

and with animals and plants.

Tiamat was a large planet with a high percentage of water, about 90% of its surface, and with small islands. It was inhabited by

many aquatic beings, some Sirian base, with advanced intelligence and cultural development. Today there are no records of its

culture or its degree of advancement, since everything was destroyed.

The planet Ojalu, for the Earth Eris, has a big variety of life. By then it was inhabited by an advanced insectoid-type civilization,

the Mantis. Today still present there. They also have their council there, the Ojalu Council, where all their political movements,

communications, and alliances with other groups of Mantis races or advanced insectoid types are centered. Their political

structure is: hive mind with a queen, as bees.

Back then a group of Separatist Mantis from the Ojalu Council had a fairly large colony or base on Mars. They are still on Mars

today, but only as a fully cooperating colony of Ojalu, part of their civilization.

The most advanced race in the solar system at that time were the Karistus, inhabitants of Jupiter and its moons. They are still

there today. The rest of our solar system was inhabited, as today, by infinity of species that could mainly be seen as 'animals'

without any degree of cultural evolution.

The biology of the entire solar system was in the fifth density, also including the Earth. And except for the Karistus who were and

are found in the sixth density.

At that time the Earth was a very different world from how we know it today. It was as Tolkien describes it in Lord of the Rings

and the Hobbit. The surface was covered with extensive forests, vast plains, there were few seas and many lakes. You could

walk around the world, even though it took years. All those distant lands full of mysteries and full of memories are now covered

with water. It had five more continents, today submerged under water: Apalachia, Fenoscandia, Oceana, Tirangia and Beringia.

If you looked at the sky you could see Tiamat, the aquatic planet. It looked as big as the moon looks today, they called it the

Moon. The rings of Saturn could be seen in the distance, so close that they were observable with the naked eye, without the

need for anything, only with the human eye.

There was also ice at the poles, but much less, since the Earth contained less percentage of water. Furthermore, the poles were

at different points. The South Pole was in the position where Australia is today, at that latitude. That means that what is now

Antarctica was in places without ice, and that is why that continent contains so many archaeological remains of ancient

civilizations. The poles have changed their position countless times in Earth's history.

A lot of civilizations were born on this planet. They grew, flourished and disappeared. All advanced, all with wise people, many

interstellar. It is an eternal cycle. Today all of them are buried in the sands of time.

THE PREHISTORY:

40,000 years ago, our galaxy was still threatened by the Orion council. The Lyrian race was being severely hunted. The reptilian

goal was domination and control of the species for exploitation purposes. Whether to use them as slaves for work or as raw

material. The Lyrian race was clearly perceived as inferior by the reptilian council members, viewing it as little more than cattle.

Meanwhile, the Federation of United Planets gathered forces and faced the reptilian threat. At that time, the bloody hunt that the

council members were coordinating was clearly bringing many civilizations, not just the Lyrian, to the brink of extinction. In one

way or another, at that period in history, all races were under the scourge of the Orion Council.

In that course of time, small groups of Lyrians had managed to reach the Pleiades cluster, M45 and establish themselves in

several of their solar systems and planets. They had settled mostly underground, in fear of being discovered. And for many years

its expansion and cultural development was very limited. Focusing mainly on hiding and preparing for defense.

The same way in our solar system. The first humans from Lyra had settled mainly on Venus and on Earth. They presented an

advanced holographic society with space ports, they were clearly an interstellar civilization.

On Earth, they landed on the continent of Apalachia, today the northern Atlantic Ocean. They sought refuge underground or in

deep caverns. Since their arrival here, they coexisted and interacted with indigenous anthropomorphic races for a long time.

But the Lyrians were truly lost, scared and desperate. Their ship had been deactivated and left them on Earth with almost no

equipment. They built observatories in order to fix their position on star maps. They wanted to know where they were, what their

exact position in the space quadrant was. It took them years, but they finally managed to find its location.

Feeling close to being exterminated, and in total despair, they left messages, authentic star maps camouflaged in paintings.

Trying to capture their story, in case someone ever found them and could understand their messages.

STONEHENGE AND THE RUPESTRES PAINTINGS:

The Stonehenge stone formation, like other similar formations, were designed to observe the stars and to be able to fix a

position on star charts. The stones give a fixed and stable position in a 360-degree circle, and thus they could observe their

movements across the sky.

They are built on powerful energetic lines, meaning internal positive black goo flow points, which creates a magnetic flux in that

area. The stones were placed with anti-gravity technology. In the case of Stonehenge, the stones have been moved from their

initial place, and this has happened on several occasions. The last time they were moved was during their restoration, between

the years 1919 to 1960.

Regarding the cave paintings, the Lyrians tried to camouflage messages among what seemed like daily hunting scenes.

Somehow imitating the paintings made by the other anthropomorphic races that inhabited Earth at that time and thus prevent

their messages from being captured and deciphered by reptiles. The idea was to confuse the enemy. They do not represent

hunting scenes though, they are authentic star maps, with vectors of movement, of position. Some paintings explain who they

were, where they came from, what had happened to them and where they were going.

Each animal represents a star:

1.

Each compound large animal, a constellation.

2.

Each person running with a spear represents a ship.

3.

The lance indicates direction OR vector. Their output is where they come from. All converge on Earth as destination.

4.

For example in this painting here:

5.

The bull represents the constellation of Taurus.

6.

Around its eye the constellation of Hyades.

7.

Behind the bull, on the buttock, there is a painting. That is a portal out of this sun, it connects there. It is a portal in the sun that

connects the constellation of Taurus.

8.

The message is: We come from the Hyades cluster, from the constellation of Taurus. We got here through a solar portal.

In addition, some cave paintings are much older than terrestrial science claims. Some place them around 15,000 years old, but

in reality many of them are more than 50,000 years old. This is due to the fact that carbon 14 dating is often imprecise.

What happens is that carbon 14 is supposed to adhere to or be present in certain organic compounds. So, if you know the exact

rate of degradation of carbon 14, with its state of degradation or decomposition, you can determine the age of whatever

contains it. That is the theory. But it happens that the degradation of carbon 14 is not stable and is due to other factors such as,

for example, the exposure of the sample to other radioactive heavy metals. Which makes carbon 14 extremely imprecise.

The fact that we are explained that the human being comes from the monkey or ancient civilizations such as the Neanderthal

who were dedicated to hunting or not much more, is an attempt to degrade the human being. It is an attempt to erase our history

by shutting off researchers, historians, or the curious. An attempt to eliminate our origin, our stellar provenance. However, little by

little we are putting pieces together. We are remembering.