

Anéeka: The animal name "lurker" was given by humans in the movies "Alien", possibly by James Cameron. It has many names here, but I don't know how to say them. Essentially, it's a nefarious insectoid bug or critter.

Interviewer: Is it the same as the one in the movie? I think you said it doesn't have a person's body, it has a body that looks like an insect. Does it also have two mouths?

Anéeka: The body, tail and claws are from the same animal. What changes is that it is too humanoid in the movie, but you have to keep in mind that in the movie it is supposed to take the body shape of the host it came from, so it is a justification of the movie to make it look humanoid. Ok, valid in the movie, but up here it's always the same bug. Insectoid body. Head, correct with everything and the double set of teeth, tail, claws and general color also fine. The acid for blood partly correct and the correct color, although all black would also be correct.

I have never seen one up close, only in computer data. Another thing is that there are thousands and thousands of species of variants of that creature and of various sizes, all scattered on planets that are usually quite hostile to life as we view it or need it.

Interviewer: Do you know anyone who has seen one up close or any stories like that of encountering one?

Anéeka: No. We know that they exist and that they are quite common and a constant danger, but no one here has told me, nor is it commented that they have been seen.

Interviewer: And the body of that insect. What kind of insect?

Anéeka: It's very thin, but not that long. Some with multiple legs. Not just two or four. It doesn't have an insect abdomen usually, but some species do or the queens do. They're categorized as just that, "insectoids".

Interviewer: Are there any insects here that are similar in body?

Anéeka: Yes. Arachnids of the flat type.

Interviewer: The body would be like this spider? *No image*

Anéeka: Yes. Except long ones without protruding abdomens. Only the queens.

Interviewer: And how does it move? Like a quadruped?

Anéeka: Yes. Like a quadruped or multilegged. They don't walk on two legs.

Interviewer: And what is the tail like?

Anéeka: Like in the movies. Long with segments and a spike as a weapon at the tip and they use it a lot. And, like in the movies, extremely intelligent for their purposes. Claws on their legs. The four-legged one is the most similar to the one in the movies

and segmented body with natural exoskeleton.

There are all sizes of lurkers, including very small ones, but the one that most resembles the one in the movie can be about three meters tall if it stands on its back legs. All highly carnivorous.

Interviewer: So, it's like a scorpion, right?

Anéeka: Yes, but the scorpion is shaped differently towards the front and the shape or relationship between the dimension of its body changes a little bit, but yes, you're right, yes it could be related to scorpions, which I understand are also arachnids.

Interviewer: And another question about the lurker, and what about the acid blood? In the movie, I think, its saliva is acidic also.

Anéeka: I don't have corroborating information about the saliva, but the blood is acidic, very acidic, but I think it's not as acidic as in the movie, but I can't confirm it, I don't have the information right now. But they center their dangerousness more towards their biting, scratching and problem solving abilities. It is known that they have extraordinary strength like any good insect.

Interviewer: And how do they reproduce, like in the movie, do they also need a host?

Anéeka: Like in the movie, yes, and they devastate whole places of fauna for that reason and for food. They destroy the ecosystem and then they go into dormancy waiting for more victims to come to them and they can go on like that for almost indefinitely.

Horrible, I know. In space there is everything. From light beings of very high densities who don't need ships and just appear as someone to interact with other people of lower levels, to the most nefarious creatures of low evolutionary level you can imagine and everything in between.

Interviewer: And what planet or planets are they originally from?

Anéeka: It is not known. They are a very ancient species and they are everywhere that supports their biology and, as in the movie, very great efforts are made to prevent their spread and contamination to planets that don't have them. Not only because of them, but because of predators in general. Erra and Temmer can be very vulnerable ecosystems to the introduction of foreign species to those planets. Small animals do not know about predators in many places. For example, in Temmer countless species of birds nest directly on the ground, both in forests and on beaches or among reeds and plants on the shores of lakes.

We cannot introduce predator species to these vulnerable ecosystems. Even if they are not, i.e. a dog, for example. The domestic cat is already integrated into most of those ecosystems in Erra and Temmer. Domestic cats tend to leave birds and their young of certain species alone. Although, in theory, they could eat them, but it seems that they are even afraid of them.

Interviewer: And what planets or what kind of climate or biology is suitable for these animals?

Anéeka: The lurker adapts to any climate, any conditions, no matter how extreme. But they are known to be more abundant in very hot and humid places or planets.

Interviewer: Wow, how resistant. And is this animal carbon-based or silicon-based?

Anéeka: It seems I understood it to be silicon, but according to the last I heard recently, it's a hybrid of the best of both worlds, that's why it eats meat. If it had no carbon element they wouldn't be able to eat meat, that makes it even more dangerous, because it adapts to any condition and diet. Also, its exoskeleton protects it like armor.

Interviewer: I didn't know that silicon-based animals couldn't eat meat.

Anéeka: Yes. It's that carbon nourishes carbon and silicon nourishes silicon. It's basically mineral. There's no use eating meat if it doesn't nourish a silicon body. This one is in between the two worlds.

Interviewer: Thank you, that's interesting. And what does a silicon animal look like, what characteristics does it have, how do the carbon ones differ from the silicon ones?

Anéeka: The silicon ones are very insectoid in appearance. That's a constant with the silicon ones. Also, using exoskeleton. About the silicon and carbon hybridization, I'm sure the silicon part is concentrated in the exoskeleton armor and other parts like teeth. With a carbon interior and organs.

Interviewer: And how does the Cabal have so much information about this animal?

Anéeka: It is one of the animals outside the Earth that is known to be highly dangerous. The Cabal has this kind of information because it hoards and monopolizes ancient texts that go back to Atlantis or before. This is known because they took the Library of Alexandria among others, burning only the copies. Even the books that are antagonistic to them that contradict them, they take copies of these and put them under the Vatican because information is power.

They are not going to destroy something that can later serve them for planetary control or in case another copy comes out that they have not yet destroyed and they want to see what it contains. And it is also known that they have never ceased to have communication with Federation races through the centuries. That is, deep secret societies have always had contact with beings from other worlds. The world does not work as you are told.

Interviewer: So, the lurker has never been to Earth, right?

Anéeka: Not that I know of.

Interviewer: Do you learn about this bug at the Academy?

Anéeka: Yes. It is basic to know about it, to identify it and not to interact with it in any way. Also, about a long list of problematic species that are on various worlds. Not just this nefarious one. Plants included.

Interviewer: Is this the top one danger, or are there others above it?

Anéeka: In its class it's 10 out of 10 for danger. I say in its class, because there are others that are like internal parasites that eat the victim from the inside and are difficult to detect, for example. That is 10 out of 10 also, but in another class. Some can mimic forms of the same organs passing as the tissue of the same body. Like fat cells or cysts.

So, even with equipment you don't detect it, only because you see the effects and the symptoms. It is said that it is as if they go to another density to be undetected and come back to yours to eat you inside and then go to the other density again. How do you get rid of that? What a nasty energetic larva!

Interviewer: And, in this case, how do you remove them?

Anéeka: By medical pod only. It is the safest way. There is only your biology left and it handles frequencies as well, so it handles or cleans your etheric implants, if necessary. It's just that you feed many of them with your thoughts, being or remaining as compatible to your frequencies, so those bugs attach themselves to your aura and from there they drain your energy.

But if you are in suspended animation in the medical pod, your thoughts are very high in density while you are in recovery, in dreams. And the energetic larvae detach because you are no longer interesting to them. But those are the energetic larvae that are common in 3D, being 4D beings. In 5D there are still some, but not so many.

They are just animals and inter-dimensional parasites. They consume your life energy. The point is that some of them do consume your physical body inside, like a normal parasite, but severely. They end up or can end up killing the host by internal exsanguination and organ failure for multiple reasons.

Interviewer: Horrible. But it's interesting about the pod.

Anéeka: Yes. That's why the medical pod is the most used instrument in health issues here. Because of its multifunctional capability and because they are very safe. In many cases you can interrupt the healing process at any point and without complications. But not in all cases it can be interrupted, of course. For example, in case of a restoration or regeneration of a lost or amputated limb, you can't stop the process midway or you would lose the progress.

Interviewer: Sure, I understand. How much we need them around here.

Anéeka: I know.